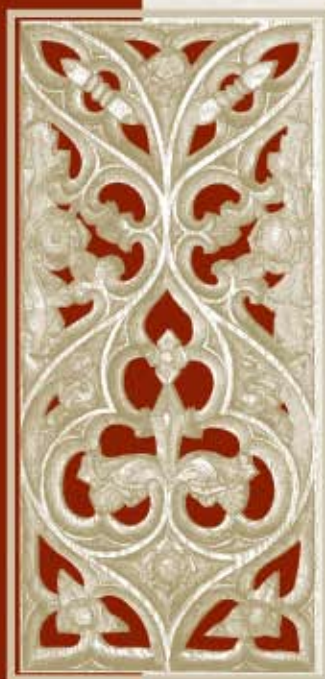


THE CATHEDRAL
OF THE MADELEINE
APRIL 30 - JUNE 11, 2006

Madeleine
FESTIVAL



THE 2006
MADELEINE
FESTIVAL OF
THE ARTS &
HUMANITIES



THE 2006

Madeleine FESTIVAL

OF THE ARTS AND HUMANITIES

Anne Collopy, Program Director

Anne Collopy and Drew W. Browning, Festival Co-Directors

SUNDAY EVENINGS AT 8:00 PM
THE CATHEDRAL OF THE MADELEINE

- APRIL 30** LA LUCE DELLE TACITE STELLE
The University of Utah Singers and
University of Utah Harp Ensemble
- MAY 7** LOOKING WESTWARD: SONGS OF
MEMORY AND PLACE
blue haiku with special guests
Kate MacLeod and Hal Cannon
- MAY 14** MOZART AND MORE
The Paradigm Trio with special guest Ardean Watts
- MAY 21** NOYE'S FLUDDE
The Madeleine Choir School and
Children's Dance Theatre
- MAY 28** BOB OLPIN: THE DEAN OF UTAH ART
A Lecture and Exhibit with
Vern Swanson and William Seifrit
- JUNE 4** NOCHES ARGENTINAS
tango project with special guests Wasatch Tango
- JUNE 11** MADELEINE AWARD DINNER
IN HONOR OF ANNE RIORDAN
6:00 pm at Market Street Grill-Cottonwood

WELCOME TO THE 2006

Madeleine FESTIVAL

The Madeleine Council and the Madeleine Arts and Humanities Program Committee welcome you to the 2006 Madeleine Festival. Founded in 1988 by Monsignor M. Francis Mannion, the festival seeks to revitalize the historic role of cathedrals in the cultural life of their communities: to inspire artistic expression and to make the fruits of that expression available to all. For the past eighteen years the Madeleine Festival has presented an array of arts and humanities events free of charge to the community as a whole. The diversity and caliber of these performances testify to the cultural vitality of the state of Utah, and to the creative energies of its artists. The 2006 Madeleine Festival is pleased to continue this tradition, offering seven evenings of choral and chamber music performances, lectures and exhibitions, tango and chamber folk music.

The Madeleine Council and the Madeleine Program Committee wish to thank the many musicians, artists and lecturers who will take part in this year's festival. We also wish to thank our many patrons, sponsors, friends, and businesses for their generous support. It is their dedication to the arts in Utah that makes the Madeleine Festival possible. We hope that you enjoy this evening's performance and graciously ask that you consider making a contribution to help cover the expense of tonight's performance. Please use the donation envelope provided or visit our website at www.saltlakecathedral.org



Harold M. Gottfredson
Photograph by Boyart Studios

The 2006 Madeleine Festival is dedicated to the memory of Harold Gottfredson (1932-2005), Utah Symphony musician and stage manager and founding member of the Madeleine Arts and Humanities Program Committee.

The musical events of the 2006 Madeleine Festival are being recorded by KBYU-FM for future broadcast. We thank KBYU for this long-time partnership and acknowledge their commitment to the cultural life of the community. On Saturdays at 7 pm beginning April 29, KBYU will rebroadcast musical events from the 2005 Madeleine Festival

The Madeleine Arts and Humanities Council and Committee thank Mr. Willie Green for his technical support throughout the 2006 Madeleine Festival.

The Madeleine Arts and Humanities Council and Committee gratefully acknowledge the generosity of

FESTIVAL PATRON
O.C. Tanner Company

SPONSORS

Anonymous	Jean M. and John B. Henkels
Claire & Frank Adler	KBYU-FM
Hans & Martha Ahrens	The Very Rev. Joseph M. Mayo
The Bernard Family	Glenn & Suzanne Olsen
John E. Brockert and Peggy Rowe	Ray and ShruDeLi Ownbey
In Memory of	Monroe and Shirley Paxman
Pryor Eugene and	Linda Booth Schweikardt
Janice Holeman Browning	Marian Dora and James T. Taylor

FRIENDS OF THE FESTIVAL

Anonymous	Susan Lundeen
Anne Collopy and Fred Adler	Virginia Malm
Judy Brady & Drew W. Browning	Msgr M. Francis Mannion
Susan Burdett	Mary C. Murphy
Karen & Richard Byrne	Lillian & Heidi Rizzo
Tom & Shirley Callanan	Walter & Marilyn Rudolph
Shirley H. DeBouzek	Paul Savage & Maureen Wilson
Rod & Chris Decker	Martha A. Seiner
Judith A. Eagan	Theodore Stazeski
Nada George	Irene Sweeney
In Memory of Harold M. Gottfredson	Milton Voight
Michael & Judith Hendrickson	Larry & Lee Walker
Lynde D. Hoopes	Robert H. & Barbara F. Woody
Jeff & Cindy Hunt	

IN KIND DONORS

Susan Burdett	KBYU-FM Radio
Busath Photography	LithoFlexo Grafics
Jean Canestrini	Lyon & Healy West
Tony Caputo Market & Deli	The Paris Market & Bistro
Children's Dance Theatre	Phillips Gallery
Cucina	Reuel's Art and Frame
Connie Erickson	Utah Symphony & Opera
James Gamble	Yolanda Versteeg
Sean Graff	Ardean Watts

THE MADELEINE FESTIVAL IS SUPPORTED IN PART BY GENEROUS GRANTS FROM

The Utah Arts Council and The National Endowment for the Arts, Washington, D.C.

Salt Lake County Zoo, Arts and Parks



The Salt Lake City Arts Council

April 30, 2006

LA LUCE DELLE TACITE STELLE

The University of Utah Singers
Brady Allred, Conductor
University of Utah Harp Ensemble
ShruDeLi Ownbey, Conductor

PROGRAM

SONGS AND DANCES

I Have Had Singing *Stephen Sametz*
Pleasure Enough *K. Lee Scott*
Jessica Lee, piano

Cueca (Bolivian Dance) *arr. Yvon Rivoal
& Catherine Garson*
University of Utah Harp Ensemble

If Music Be the Food of Love *David Dickau*
Jessica Lee, piano

Siciliana *Ottorino Respighi
arr. Phyllis Schlomovitz*

My Spirit Sang All Day *Gerald Finzi*

INTERLUDE

Contemplation *Henriette Renié*
Elizabeth Smart, harp

Not One Sparrow is Forgotten *William Hawley*

LATIN RHYTHMS FOR HARP AND VOICE

Amorosi Miei Giorni *Stephano Donaudy*
Jennifer White Neff, soprano
Elizabeth White, harp

Jota, from Seven Spanish Songs *Manuel De Falla*
Josette Cross, mezzo-soprano
Nicole da Silva, Catherine Langeland, harp



Malageuña *Ernesto Lecuona
arr. Stanley Chaloupka*

Michelle Campbell, Liz M. Grant,
Catherine Langeland, Natalie Richards,
Nicole da Silva, Elizabeth White, harp

¡Ah, El Novio No Quere Dinero! *15th Century Sephardic
arr. Mack Wilberg*

INTERMISSION

Antiphon for God the Father *Nancy Wertsch*
Ann Williams, soprano

La Ragazza *Bernard Andres*
Michelle Campbell, Nicole da Silva,
Liz M. Grant, Catherine Langeland, harp

MUSIC FOR MULTIPLE CHOIRS AND HARPS

Cloudburst *Eric Whitacre*

Oratorio "La Luce delle Tacite Stelle" *Valeri Kikta*
Serenio
Seme
Fulmine
Inno

Alisa Thomason, soprano; Tyler Nelson, tenor
The University of Utah Singers
University of Utah Harp Ensemble
Dr. Brady R. Allred, conductor

MUSIC OF THE ELEMENTS



THE UNIVERSITY OF UTAH SINGERS



<i>Soprano I</i>	<i>Alto II</i>	<i>Tenor II</i>
Ann Williams	Erica Collins	Bryan Petersen
Jennifer White	Lara Kimball	Kevin Golub
Kayleen Mortensen	Jessica Lee	Michael F. Gates
April Nielsen	Lisa Pectol	Daniel Young
Sharon Gates	Melinda Graham	Aaron Greer
Sara Astle	Allison Johnston	
		<i>Bass I</i>
<i>Soprano II</i>	<i>Tenor I</i>	Andrew Neff
Aimee Frederick	Anthony Buck	Cameron Rose
Nicole Beckstrand	Isaac Bickmore	Anthony C. Ball
Erin Gehrig	Mitchell Sturges	Taylor Layton
Kerrin M. Gates	Zach Ashton	Clayton Alvey
Jennica Pickett	Spencer Slade	Bryndon Hatch
	Nick Saunders	
<i>Alto I</i>		<i>Bass II</i>
Kara M. Spjute		Rob Gardner
Emily Burton		Scott Walsh
Amy Seiter		Brian Crosby
Katie Powell		Isaac Jackson
Cait Clawson		Matthew E. Bond
Josette Cross		M. Heath Sorensen

UNIVERSITY OF UTAH HARP ENSEMBLE



Photograph by Ray Ownbey

ShruDeLi Ownbey, Director	Rebecca Moore
Brynn Barton	Caitlin Morgan
Michelle Campbell	Natalie Richards
Nicole da Silva	Elizabeth Smart
Liz M. Grant	Debi Weixler
Catherine Langeland	Elizabeth White

BRADY ALLRED
*Conductor and Director,
The University of
Utah Singers*

Dr. Brady R. Allred is Director of Choral Conducting at the University of Utah and Artistic Director of the Utah Choral Artists. He earned his Bachelor of Music degree from Brigham Young University and his Master of Music and Doctor of Musical Arts in Conducting from the Eastman School of Music. His many honors include the Grand Prize at the Florilège Vocal de Tours International Choir Competition, Tours, France and First Prize at the Marktoberdorf International Chamber Choir Competition. Dr. Allred's choirs have toured extensively in the United States, Canada and Europe and have participated in major festivals such as the Musica Sacra Festival, Marktoberdorf, Germany and the Nancy International Choral Festival, France.

Before returning to Utah, Dr. Allred was the Artistic Director and Conductor of the Bach Choir of Pittsburgh for eleven seasons and the Director of Choral Activities at Duquesne University for fourteen years. He has served as a guest conductor for numerous choral ensembles and symphonies both in the U.S. and in Italy, Poland, and Russia. In addition to his choral responsibilities in Utah, he is the Artistic Director of the New York State Summer School of the Arts and has conducted the School of Choral Studies in concerts at the Rockefeller Center for the Arts and at the Chautauqua Institution.

SHRUDELi OWNBEY
*Conductor and Director,
University of Utah
Harp Ensemble*

Harpist and teacher ShruDeLi Smith Ownbey is an Adjunct Professor at the University of Utah, the head of her own Suzuki studio and director of Lyon & Healy West in Salt Lake City. She has performed with professional orchestras for the past 30 years and has toured with harp students as young as six years of age throughout the United States, Canada, and Australia. Other international appearances include three World Harp Congresses in Prague, Czech Republic; Dublin, Ireland; and in Tacoma, Washington. Ms. Ownbey just returned from Torino, Italy where she performed and taught students at the International Suzuki Conference.

ShruDeLi Ownbey earned her Bachelor and Masters degrees from the University of Utah. She also studied at the Curtis Institute of Music in Philadelphia, PA and Music Academy of the West in Santa Barbara, CA. She has twice received the Distinguished Teacher Award from the White House Commission on Presidential Scholars. Her students have won many national and international awards and competitions, and have performed at the Kennedy Center in Washington, D.C.



THE UNIVERSITY OF
UTAH SINGERS

The internationally acclaimed **University of Utah Singers** under the direction of Brady Allred have received numerous awards and honors. The ensemble was named the Grand Prize Winners of the 2005 Florilège Vocal de Tours International Choir Competition and was featured on French National Television at the Nancy International Choir Festival. It was recently selected by the Barlow Endowment for Music Composition to premiere a major new work at the international performing consortium of choirs, featuring Vocal Essence and the BBC Singers. The University of Utah Singers regularly perform at Libby Gardner Concert Hall and have sung in the Salt Lake Tabernacle and Assembly Hall on Temple Square. The University of Utah Singers have recorded a number of CDs including *A Jubilant Song* featuring music from their May 2005 European tour and *Home on the Range*, a collection of American folk music. The choir will return to Europe in Spring 2006 to perform throughout France and Spain and to compete in the European Grand Prix International Choir Competition in Tolosa, Spain.

THE UNIVERSITY OF
UTAH HARP
ENSEMBLE

2005-2006 marks the inaugural season of the University of Utah Harp Ensemble. Comprised of students from the University of Utah as well as from director ShruDeLi Ownbey's studio, the harpists range in age from fourteen to twenty. Their performances in Dublin, Sydney, Prague, Tacoma, Washington and Providence, Rhode Island have won these young musicians, all Utahns, national and international recognition. The University of Utah Harp Ensemble gives performers and audiences alike the opportunity to experience the harp, usually a solitary instrument in an orchestra, as both the soloist and the orchestra. The University of Utah Harp Ensemble is committed to community outreach performance.

ALISA THOMASON
Soprano

Alisa Thomason will graduate in May with a Master of Music degree in Vocal Performance from the University of Utah. A student of Dr. Robert Breault, she has performed major roles with the University of Utah Lyric Opera and the Sandy City Orchestra. She has also sung the role of Poppea in *L'incoronazione di Poppea* with *La Musica Lirica* in Novafeltria, Italy; She has been featured as the soprano soloist in Beethoven's Ninth Symphony and Mozart's Requiem, both with the University of Utah School of Music. This summer, Ms. Thomason will take part in the Resident Artist Program of Berkshire Opera Company, playing the role of Gretel in Humperdinck's *Hänsel and Gretel*.

TYLER NELSON
Tenor

Tyler Nelson, a second year Masters student at the University of Utah under the direction of Dr. Robert Breault, will begin doctoral studies in the coming year. Recently Mr. Nelson performed the role of Don Ottavio in the University of Utah Lyric Opera Ensemble's production of *Don Giovanni*. He has also performed the role of Sam in the Lyric Opera Ensemble's production of Kurt Weill's *Street Scene*, and the roles of Sancho in *Man of La Mancha* and Matthew Van Zandt in *Maytime* with the Ohio Light Opera. He will return to Ohio Light Opera this summer to perform the roles of Phillipe in *New Moon*, Pietro in *Firefly*, and Marcellus in *Mu*.



May 7, 2006

LOOKING WESTWARD:
SONGS OF MEMORY
AND PLACE

blue haiku with special guests
Kate MacLeod and Hal Cannon

Phillip Bimstein, Charlotte Bell,
Flavia Cervino-Wood, Harold Carr



TONIGHT'S CONCERT

the ear awakens
strings over wood, reeds singing
songs of blue haiku

blue haiku

blue haiku performs original songs of nature, home, and memory. In *Northwestern Trains*, a son looks back through time to Chicago, where he used to ride the train to work with his father. In *Bold Captain Cannon* (based on the 2002 Utah Humanities Council's Governor's Award address of recipient Hal Cannon), our ancestors are a subject of inquiry: "Do we know our fathers? Do we know their songs?" In *Coyote Shoes* we step through a mysterious moonlit night in Zion National Park - and also explore the sacred space of the cathedral. And in a sneak preview of songs from *Red Rock Rondo* we hear stories of Springdale and Rockville, Utah collected by the composer.

Storytelling plays an important role in blue haiku's musical portraits, so a brief spoken introduction will explore the origins of each song. blue haiku delights in artistic collaboration and exploration, and is therefore honored to be joined in tonight's concert by two extraordinary musicians and friends, Kate MacLeod and Hal Cannon.

PHILLIP BIMSTEIN
guitar, vocals, songwriter

Alternative classical composer Phillip Bimstein lives in Springdale, Utah, where he served two terms as mayor. The former chair of the Utah Humanities Council, Mr. Bimstein has received numerous grants and awards. His music has been performed at Carnegie Hall, Lincoln Center, the Kennedy Center, and London's Royal Opera House. It has aired on MTV, and been performed by such ensembles as Turtle Island String Quartet, Mandolin Quartet and the Contemporary Music Consortium. Most recently, Phillip Bimstein received a Continental Harmony grant from the American Composers Forum to write *Red Rock Rondo*, a song cycle about the history and contemporary life of communities near Zion National Park.

CHARLOTTE BELL
*oboe, English horn,
vocals*

Charlotte Bell is a member of the Salt Lake Symphony. She also performs in the Paradigm Concert Series and with other local ensembles and musicians such as Kate MacLeod and Anke Summerhill.

FLAVIA CERVINO-
WOOD
violin, vocals

A native of Chile, Flavia Cervino-Wood has been a member of the Brockport Symphony in New York, Milton Nascimento and Grupo Agua in Brazil, and The Sol y Luna Band in San Francisco. She has performed with Cecil Taylor and the Merce Cunningham Dance Company and is a current member of The Windolls Theater of Images in San Francisco.

HAROLD CARR
upright bass

Harold Carr has been a member of the Cowdaddies, The Jarman Kingston Quartet, and Amnesia and Wood. He has performed and recorded with Crystal Gale, Bobby McFerrin, Lightnin' Hopkins, John McEuen, Steve Lacy, Catie Curtis and Matt Flinner. A former musician/poet-in-residence at the Banff Centre for the Arts in Canada, Harold Carr has performed his poetry for the Utah Governor at the Governor's mansion and at the Talking Gourds and Dreamtime festivals in Colorado.

SPECIAL GUESTS

KATE MACLEOD

Kate MacLeod, a resident of Salt Lake City, Utah, travels the United States and Europe performing her original songs. Extremely versatile on the violin, she plays traditional fiddle styles from North America and the British Isles. She has five recordings of original material published by Folk Era Records and Waterbug Records. Kate MacLeod's songs have been featured on syndicated radio shows, including a "A Prairie Home Companion," and have been recorded and performed by musicians across the country.

HAL CANNON

Hal Cannon is the founder and current director of the Western Folklife Center and its famous child, the Cowboy Poetry Gathering in Elko, Nevada. A member of the Deseret String Band for thirty years, he remains an active musician, writing songs and playing traditional stringed instruments. He has published a dozen books and recordings on the folk arts of the West, and has produced with Taki Telonidis an Emmy Award winning documentary as well as regular features for National Public Radio. Hal Cannon has received three Wrangler Awards from the Cowboy Hall of Fame, the 1998 Will Rogers Lifetime Achievement Award, the American Folklore Society's Botkin Award, and the Governor's Award in both the Arts and the Humanities.

Tonight's concert is sponsored in part by the Utah Arts Council Utah Performing Arts Tour

May 14

MOZART AND MORE

The Paradigm Trio with special guest Ardean Watts

Kelly Parkinson, violin, Joel Rosenberg, viola

Jed Moss, piano



Photograph by Busath Photography

PROGRAM

*Andante con moto, from the
Trio in C Major, Op. 87*

*Johannes Brahms
(1833-1897)*

*Sinfonie Concertante for Violin, Viola
and Piano in E-flat Major, K 364*

*W. A. Mozart
(1756-1791)*

*Allegro Maestoso
Andante
Presto*

INTERMISSION

Sextet in B-flat Major, Op. 18

*Johannes Brahms
arr. Theodor Kirchner*

*Allegro ma non troppo
Andante ma moderato
Scherzo
Rondo: Poco Allegretto e grazioso*



TONIGHT'S CONCERT

Tonight's concert *Mozart and More* by the Paradigm Trio was especially selected to mark the 250th anniversary of the birth of Wolfgang Amadeus Mozart in 1756. In addition to tonight's musical offerings, the Madeleine Festival is delighted to welcome Ardean Watts who will share his insightful commentary throughout the evening.

PROFILES

KELLY PARKINSON *Violin*

Kelly Parkinson has performed throughout the United States, Europe and Israel, and appears frequently as a soloist and chamber musician throughout Utah. She is also the regular violin soloist for Ballet West. She began her violin studies at the age of seven. Her teachers include Daniel Heifetz, Henri Temianka, Barbara Williams, Percy Kalt and Henryk Szeryng. She attended the Peabody Conservatory and holds degrees from BYU and UCLA. She was the featured soloist for the soundtrack for *Survivors of the Shoah*, Stephen Spielberg's acclaimed documentary on the Holocaust. Recently, Ms. Parkinson collaborated with pianist Grant Johannsen on an archival recording of a sonata by Utah composer Helen Taylor.

JOEL ROSENBERG *Viola*

Conductor and violist Joel Rosenberg is the Music Director of both the Orchestra and Chorus of Sandy City and the Paradigm Concerts. He was recently featured in the European premiere of William Wallace's *Concertino for Viola and Orchestra* with the Slovak Radio Symphony. While in Bratislava he recorded Wallace's *Concertino* for Albany Records. A frequent guest conductor, Mr. Rosenberg has led such orchestras as the New Zealand Opera, the Australian Ballet, the San Francisco Ballet, and the Phoenix and Portland Symphony Orchestras. He also conducted the Utah Symphony Brass and Percussion players as part of the 2003 Madeleine Festival, and worked with the pop group Air Supply, conducting the orchestra for a recent recording. Mr. Rosenberg conducted the Utah premiere of Rossini's *William Tell* and Verdi's *Nabucco* and in the past year conducted *Carmen*, as well as highlights from *The Marriage of Figaro* and *La Bohème*.

JED MOSS *Piano*

Jed Moss has performed for the Columbia Artists Community concert series, the Utah Chamber Music Society, Contemporary Music Consortium Series and the Mendelssohn Society of Chicago. Performances include Prokofiev's Piano Concerto No. 3 with the Fort Worth Symphony, Gorecki's Harpsichord Concerto with the Utah Chamber Orchestra and solo performances with Ballet West at the Kennedy Center. A native of Idaho, Mr. Moss began his studies with Georgia Blackstock. He studied with Margaret Ott at Whitworth College in Spokane, Washington and was the protégé of Gladys Gladstone while at the University of Utah. He has been a featured participant in the master classes

THE PARADIGM TRIO

of Andre Watts, Jorge Bolet, Jerome Lowenthal, Johanna Harris, Daniel Pollack, Andre Michael Shub and Igor Kipnis, and has performed in Vienna and Munich as a soloist with Utah's Repertory Dance Theatre.

Founded in 2000, the Paradigm Trio brings together friends and music collaborators Kelly Parkinson, Joel Rosenberg and Jed Moss. During their time together, the Trio has performed for the Utah Arts Council's Performing Artists Tour, The Salt Lake Chamber Music Society, the Kol Ami Concert Series, and the Madeleine Festival. The Paradigm Trio performs throughout the year at the First United Methodist Church, home of the Paradigm Concerts.

ARDEAN WATTS



Ardean Walton Watts is a prominent conductor, teacher, pianist, lecturer, arts advocate and past chair of the Utah Arts Council. During the past half century in Utah, there has scarcely been a facet of musical art that has not benefited from Ardean Watts' insight and vision. Holding degrees from both Brigham Young University and The University of Utah, he began his career as a pianist and accompanist, leading dance bands at popular local venues. He joined the Utah Symphony in 1958 as official pianist and served as associate conductor of the symphony from 1968 to 1979. In 1960, he joined the University of Utah faculty, where he directed summer festivals and opera workshops and founded the University of Utah Opera Company (forerunner of Utah Opera). He also served for many years as musical director and conductor for Ballet West. Now retired, Ardean Watts remains a powerful force in the arts in Utah and is frequently called upon to present lectures on opera and music. He is the recipient of numerous honors, including the 1996 Madeleine Award for Distinguished Service to the Arts and Humanities.

Tonight's concert is sponsored in part by the Utah Arts Council Utah Performing Arts Tour.



May 21

NOYE'S FLUDDE

A Chester Miracle Play set to music by Benjamin Britten

The Madeleine Choir School and Children's Dance Theatre
Sonolumina Chamber Orchestra

Gregory Glenn, Conductor
Tina Misaka, Artistic Director



CAST

Voice of God	Anne Cullimore Decker & Tony Larimer
Noye	Tyler Oliphant
Mrs. Noye	Aubrey Adams
Sem	Ryan Tani; David Payne
Ham	Connor Thronson; Nikolaus Parcell
Jaffett	Travis Hewitt; Daniel Bynum
Mrs. Sem	Allison Huber; Erin Tomas
Mrs. Ham	Sarah Palmer; Erin McDermott
Mrs. Jaffett	Malori McGill; Cricket Oles
Gossips	Anna Chuaqui, Colleen McDermott, Allison Huber, Cricket Oles, Rebecca Teynor, Katherine Maus, Lucy Colosimo, Erin Tomas
Animals	Choristers and Students of the Madeleine Choir School Members of Children's Dance Theatre

ORCHESTRA

Sonolumina Chamber Orchestra and
Students of the Madeleine Choir School

Conductor:	Gregory A. Glenn
Artistic Director:	Tina Misaka
Music Instruction:	Melanie Malinka and Andrew Unsworth
Choreographers:	Mary Ann Lee, Tina Misaka and Joni Wilson
Stage Manager and Technical Director:	Chip Dance
Costume Design:	Cynthia Turner and Wendy Turner
Set Ninjas:	Madeleine Choir School Students

PROGRAM NOTES

Inspired by a concert given by several hundred school children at an English church, Benjamin Britten, the greatest British composer of the 20th century, undertook to write a work in which children would be the principal performers. He chose as his subject the story of Noah and Flood, using for his libretto a medieval version of the story known as the Chester Miracle Play. Miracles plays, performances dramatizing stories from the bible or lives of the saints, were popular throughout Europe in the Middle Ages. Performed by the local townspeople, the productions were mounted on carts and moved from street to street, and from churchyard to market place as part of a cycle or pageant of plays. The Chester Miracle Play, written in the last quarter of the 15th century, follows the biblical account of Noah quite closely. Angry at the wickedness of mankind, God tells Noye (the medieval spelling of Noah) that He will destroy the world. Noye and his family alone will be saved. God commands Noye to build an ark, and to gather two of every creature male and female to repopulate the earth once the rains have ceased and the floodwaters have subsided. Only in the character of Noah's wife does the Chester Miracle Play depart from the familiar biblical story. Barely mentioned in the bible, Mrs. Noye becomes source of much comedy in both the medieval story and in the Britten's drama. A cantankerous and churlish woman, she mocks her husband, preferring the rambunctious company of her friends, the Gossips. Only against her will is she saved from destruction.

Completed in 1957, Britten's *Noye's Fludde* calls for a large cast of children. They perform the roles of Noye's sons, their wives, the Gossips and all the animals. The Chester Miracle Play listed forty-nine pairs of animals; Benjamin Britten names thirty-five species, but concluded "the more the better." Likewise, the orchestration combines both professional musicians and children. A children's orchestra of strings, recorders, bugles, percussion and hand bells performs with a professional string quintet, a recorder and a percussion player, as well as pianists and an organist. The audience too plays an integral role in the *Noye's Fludde*. At three pivotal points in the drama the audience joins the performers in singing a hymn. Thus as the production opens the audience joins in singing the hymn, "Lord Jesus think on me." At the height of the drama, as the storm rages and then begins to subside, Noye and his family, the animals and the audience together sing "Eternal Father, strong to save." Finally, as the drama draws to a close, and God makes His covenant with Noye, the audience once again joins the performers in singing, "The spacious firmament on high." Thus, like the medieval miracle play it is based upon, Benjamin Britten's work is not intended as simply a spectacle to be viewed, but rather an experience to be shared by the community as a whole, where the boundaries between performer and audience are dissolved.



PROFILES

GREGORY A. GLENN

Gregory A. Glenn has served as Director of Liturgy and Music at the Cathedral of the Madeleine since 1990. Mr. Glenn completed graduate work in liturgical studies at The Catholic University of America in Washington, D. C., and undergraduate studies in organ performance at Seattle Pacific University. At the Cathedral he oversees a liturgy and music program that includes daily choral services, an annual concert series, the Eccles Organ Festival, performance tours and recordings. Mr. Glenn is the founding director of The Madeleine Choir School, which began as an after-school program for children, becoming a full-time academic institution in 1996.

TINA MISAKA

Tina Misaka has been dancing with the Virginia Tanner Creative Dance Program since the age of four. She is an alumna of the University of Utah and has, throughout her life, danced and performed with CDT and other professional companies around the world. Ms. Misaka has taught throughout the United States, Canada and Europe. She has served as the rehearsal director for *New Carte Blanch* in Bergen, Norway and acting dean of *Danshogskolan* in Sweden. In 1998, she was honored with the Mayors Arts Award. Currently, Tina Misaka is a Utah Arts Council Artist-in-Residence and a full-time dance specialist with Children's Dance Theatre.

THE MADELEINE CHOIR SCHOOL



Modeled after the historic cathedral schools in Europe, the Madeleine Choir School began as an after-school choir program in 1990 and opened as a full-time academic institution in August 1996. The Choir School offers a rigorous academic program, strong character formation in Christian values and activities designed to foster the whole child. Central to the school's mission is providing children with the musical skills necessary to become the singers, composers and instrumentalists of the future. The choristers regularly assist with the worship life of the Cathedral of the Madeleine and participate in the Annual Concert Series. The choristers have sung with Ballet West, The Mormon Tabernacle Choir and the San Francisco Opera. The choristers were featured in Utah Symphony and Opera's presentations of *A Midsummer Night's Dream* and *The Magic Flute*. The choristers have enjoyed four performance tours to Europe. Their most recent performance tour was to Austria in March 2005 where they sang in Munich, Vienna and Salzburg.

CHILDREN'S DANCE THEATRE



Children's Dance Theatre (CDT) is the performing arm of the University of Utah Virginia Tanner Creative Dance Program. The company was established in 1949 by Virginia Tanner and is the second oldest performing arts organization in Utah. The company has been under the direction of Mary Ann Lee since 1979. CDT realized a major goal when the program became a part of the University's Department of Modern Dance in the College of Fine Arts in February 2000. The company's young dancers, ages eight to eighteen, perform annually for more than 45,000 Utahns and showcase an original work at the Capitol Theatre in Salt Lake City each spring.

TYLER OLIPHANT Baritone

Tyler Oliphant received his undergraduate degree in Voice Performance at the University of Utah and his Masters from the University of Michigan. He is an accomplished singer who has performed a number of operatic roles including Falstaff with *La Musica Lyrica* in Michigan, Malatesta in *Don Pasquale* at the Pine Mountain Music Festival and Papageno in *The Magic Flute* at the Bay View Music Festival. Additionally, he has performed as a concert soloist in both sacred and secular music events. Mr. Oliphant has soloed with the Choir of the Cathedral of the Madeleine since 1999, and has also been a choir member since 2004.

AUBREY ADAMS- MCMILLAN Mezzo-Soprano

Soloist Aubrey Adams-McMillan's most recent performances include Handel's *Dixit Dominus*, Mozart's *Mass in C* and the world premiere of Alfonso Tenreiro's *Requiem*. She has performed a Summer Serenade with Utah Opera, was a two year finalist at the Utah District Metropolitan Opera Competition, and was awarded the Penrose Scholar award with Central City Opera's Young Artist Program. Ms. Adams has performed at the Spoleto Festival USA in *Suor angelica* and the following year in *Iphigenie En Tauride*. Locally she has sung such works as Handel's *Messiah*, Vivaldi's *Gloria*, Durufle's *Requiem*, and Jeff Manookian's *Requiem of World*. Aubrey Adams is a native of Orem, Utah and a graduate of Voice from Westminster Choir College of Rider University. There she performed under the baton of Joseph Flummerfelt at Carnegie Hall and at Avery Fischer Hall.



ANNE CULLIMORE
DECKER AND
TONY LARIMER

Acclaimed actors Anne Cullimore Decker and Tony Larimer have been working together for more than forty years. They first appeared on stage together in Edward Albee's *A Delicate Balance* at Pioneer Theatre Company. Since then they have performed together numerous times including the musical *Call Me Madame* and Salt Lake Acting Company's *Seeing the Elephant*. The two have also directed each other: Anne Decker directed Tony Larimer in *Death of a Salesman* and Tony Larimer directed Anne Decker in *Three Tall Women*. Most recently the two appeared together in the Grand Theatre's production of *Mornings at Seven*.

Noye's Fludde is Tony Larimer's second Madeleine Festival appearance. He was featured in SB Dance's *FLAG* in the 2003 Madeleine Festival. Anne Cullimore Decker is the recipient of the 2003 Madeleine Award and is currently chair of the Utah Arts Council.

ANDREW E.
UNSWORTH

Andrew Unsworth is Organist and Assistant Director of Music at the Cathedral of the Madeleine. He graduated summa cum laude from Brigham Young University where his teachers included Parley Belnap and Douglas Bush. He pursued graduate studies at Duke University under the direction of Peter Williams and Robert Parkins, earning a Masters degree in 1996 and a Doctorate in 2001. Mr. Unsworth is the recipient of numerous awards and the author of several scholarly publications on organ performance and teaching in nineteenth-century America. He has performed throughout the United States and Europe.

The Madeleine Arts and Humanities Program acknowledges the generosity of Utah Symphony and Opera in waiving rental fees for sets and costumes used in this production.

We also thank the members of Children's Dance Theatre for all that they contributed in making this collaboration a success.

Finally, we express our deepest gratitude for the many parents and volunteers who helped to construct costumes, build sets and care for children during performances. Their generous donation of time and talent made this production possible.



ROBERT S. OLPIN

May 28

BOB OLPIN: THE DEAN OF UTAH ART

A Lecture and Exhibit with
Vern Swanson and William Seifrit

TONIGHT'S LECTURE AND EXHIBIT

No single individual has had a more profound influence on the visual arts in Utah than has Robert S. Olpin (1940-2005). Former Dean of the College of Fine Arts and long-time professor of Art History at the University of Utah, Bob Olpin is credited with putting Utah Art on the map. As an educator (both at the University and in his 18-part telecourse, *Art Life of Utah*) and as an advocate for Utah artists, Professor Olpin shaped the minds and hearts of several generations of artists, connoisseurs, collectors and historians. In tonight's lecture, friends and colleagues Vern Swanson and Bill Seifrit pay tribute to Bob Olpin's legacy. The two will explore Professor Olpin's infectious love of Utah Art, examine the works he prized and recount anecdotes about the artists he befriended.

In conjunction with tonight's lecture, the Cathedral of the Madeleine will exhibit paintings from the Springville Museum of Art as well as from private collections. Spanning more than 150 years of Utah Art History, these images number among Bob Olpin's favorite pieces, and include works by George M. Ottinger, LeConte Stewart, Lee Deffebach, Ed Maryon and Francis Zimbeaux.

VERN G.
SWANSON

A native of southern Oregon, Vern Swanson has been the director of the Springville Museum of Art since 1980. Prior to that appointment he held positions at the National Gallery in Washington, D.C. and at Auburn University in Alabama where he was Assistant Professor of Art History. He has also worked as a sculptor, chasing bronze sculptures for several years at Wasatch Bronze Works. Professor Swanson earned his Bachelor of Arts in painting and drawing from Brigham Young University, his Masters in Art History from the University of Utah and his Doctorate from the Courtauld Institute of Art, University of London. He has published extensively on the Victorian Classicists, including two books on Sir Lawrence Alma-Tadema, and has written major surveys of Soviet Realist Art. With Bob Olpin and Bill Seifrit, Vern Swanson wrote *Utah Art*, later revised as *Utah Painting and Sculpture*, and *Utah Art, Utah Artists: 150 Years Survey*. Professor Swanson lives in Springville with his wife and two daughters.

WILLIAM SEIFRIT

Scholar William Seifrit has taught Communications and History in various Eastern colleges and universities. An expert in art of the pioneer period, Professor Seifrit has published extensively in scholarly journals, including the *Utah Historical Quarterly*. With Bob Olpin and Vern Swanson he wrote the seminal text on the history of the visual arts in Utah, *Utah Art*, later revised as *Utah Painting and Sculpture*. The three also co-authored *Utah Art, Utah Artists: 150 Years Survey*. With Bob Olpin and Vern Swanson he founded the Arts Nurdz, a group of historians, art enthusiasts and collectors who meet regularly to discuss Utah Art.

June 4

NOCHES ARGENTINAS

An evening with tango project and Wasatch Tango

*Todd Woodbury, guitar, John Thompson, violin & mandolin,
David Asman, clarinet & bass clarinet,
Steve Keen, accordion & keyboard*

*Nicholas Walker, Barbara Zakarian
Richard Myers, Joanne Titze, dancers*



Photograph by Sean Graff

PROGRAM

Revirado	<i>Astor Piazzolla</i>
Otono Porteno	<i>Astor Piazzolla</i>
Histoire du Tango	<i>Astor Piazzolla</i>
Misteriosa Vida	<i>Astor Piazzolla</i>
Skymningspolskan	<i>Maria Kalaniemi</i>
	Steve Keen, accordion
Oblivion	<i>Astor Piazzolla</i>
Todo Fue	<i>Astor Piazzolla</i>
Dance Medley	
Yasis Alayich	<i>B.Z. Shenker</i>
Od Yishima	<i>S. Carlebach</i>
Od Yishima	<i>anonymous</i>

INTERMISSION

Adios Nonino	<i>Astor Piazzolla</i>
Sons de Carinhoes	<i>Joao Pernambuco</i>
	Todd Woodbury, guitar
Three Choros	
Pacoca	<i>Celso Machado</i>
Sambossa	
Pe de Moleque	
Tango #5 for solo violin	<i>Astor Piazzolla</i>
Bachianas Brasileiras No. 5	<i>H. Villa-Lobos</i>
Milonga del Angel	<i>Astor Piazzolla</i>
Libertango	<i>Astor Piazzolla</i>



TANGO PROJECT

Formed in the spring of 2004, tango project showcases the music of Astor Piazzolla, the composer of numerous works of Nuevo Tango ensemble music. tango project brings together Todd Woodbury and John Thompson, who have played together for more than 15 years as the Cottonwood Ensemble, and David Asman and Steve Keen, who have played together for more than 10 years as the KlezBros. The group has performed as part of Brown Bag concert series, and at the Salt Lake Area Accordion Club, the Rose Wagner Theater, and with the Ririe-Woodbury Dance Company in the 2005 Madeleine Festival.

WASATCH TANGO

Wasatch Tango is a nonprofit organization dedicated to promoting the art, music and dance of Argentine Tango and to encouraging the growth of social tango dancing in communities along the Wasatch Front. Formed in 1997, Wasatch Tango has generated substantial local interest in Argentine tango through its classes and regular *milongas* (dances) in the area. The group has performed with Repertory Dance Theatre and presented "An Evening of Tango" at the 2005 Utah Arts Festival.

NICHOLAS WALKER AND BARBARA ZAKARIAN

Dancer and teacher Nicholas Walker grew up in Argentina and Chile, where he developed an early interest in Latino culture and its music and dance. He moved to New York City where he studied and danced with a number of the premier North American and Argentine dancers, including Nora Dinzelsbacher, and Tango Mujer dancers Fabienne Bongard and Valeria Solomonoff. He has been teaching tango in Salt Lake City since 1997. His dance partner Barbara Zakarian has been dancing Argentine tango for seven years. With Nicholas Walker, she is active in teaching and promoting Argentine Tango through classes and performances. A member of Wasatch Tango since 2001, Barbara Zakarian is currently the president of Wasatch Tango.

RICHARD MYERS & JOANNE TITZE

Richard and Joanne met while performing with the University of Utah Ballroom Dance Company and soon became competition partners. They have competed locally and nationally in both Latin and Standard events and have taught for the Murray Arts Center, Repertory Dance Theatre, and numerous community schools. They discovered Argentine Tango while pursuing academic careers in Oregon. They have been dancing and teaching it ever since.

Tonight's concert is sponsored in part by the Utah Arts Council Utah Performing Arts Tour.

June 11, 2005

MADELEINE AWARD DINNER IN HONOR OF ANNE RIORDAN

Market Street Grill-Cottonwood at 6:00 pm



Photograph by David Burckhalter

It is difficult for me to write about my feelings because I see myself as a dancer, not as a writer. I move to share my emotions, yet I must put into words what receiving this Madeleine Award means to me. Upon hearing the news, I was astonished by the idea of such a distinguished honor being awarded to me. Could this moment be real? The Madeleine Arts and Humanities Award is such a distinction that it never occurred to me that I would be a recipient.

I was captured by my dream of dance so early in my life, I had never contemplated doing anything else. I could never have imagined the twists and turns that my life's path would take. As fate would have it, I was detoured by the diagnosis of Rheumatoid Arthritis in my mid-twenties. At this juncture, I was forced to reassess my future. But this obstacle, as life's obstacles tend to do, opened a door for me and my journey continued. I was awarded a fellowship at the University of Utah in a new graduate program for Special Education. I expected that I would become a classroom teacher. But as I continued my studies, my mind kept returning to my dream of dance. And I thought to myself, why not dance with this population? So that's what I did. I never would have found this group of people who loved and accepted me unconditionally had this seeming disaster not happened. I was home.

So in following the dance, the journey brought me to this moment—the Madeleine Award. I humbly accept this treasured award and thank you from the deepest part of my heart.

— Anne Riordan



Anne Riordan's life in dance has been one of dedicated service, endless invention and profound joy. The 2006 recipient of the Madeleine Award for Distinguished Service to the Arts and Humanities, Anne Riordan was Professor of Dance at the University of Utah for more than 22 years. There she pioneered methods and practices in education for people with mental and physical disabilities, integrating movement exploration in all aspects of learning. Her groundbreaking work became the national model for dance in Special Education. She also founded two performing dance companies, Sunrise Dance Company and Sunrise Wheels, which she directed through the Work Activity Center for Handicapped Adults. The demands of performing radically changed the nature of her work, transforming her work with students from dance as therapy to dance as an art form. Working in partnership with her students, she opened a world of possibilities, for her performers and audiences alike.

A dance major at the University of Utah, Anne Riordan moved to New York City to pursue a career in dance. That career was cut short when she was diagnosed with rheumatoid arthritis. Returning to Salt Lake City, she earned her graduate degree in Special Education from the University of Utah. After several years in the Granite School District, Anne Riordan joined the Department of Dance at the University of Utah in 1975 where she designed and taught an array of courses in Dance and Special Education, for majors and non-majors. An extremely gifted teacher, Professor Riordan has made a deep and lasting impression on her students. In recognition of her rare gifts as a teacher, Anne Riordan received the Distinguished Teaching Award from the University of Utah and a Utah Professor of the Year award from the Council for the Advancement and Support of Education. Her achievements as the director of Sunrise Dance Company and Sunrise Wheels have been equally impressive. She created forty-eight dances for these two companies and presented more than eighty performances throughout the United States and was invited to take her companies to Japan in China. Her work with persons with disabilities has been the subject of six documentary films and several major publications. Anne Riordan has published extensively in her field and is a much-demanded speaker at national conferences. She is the recipient of numerous awards including the National Dance Association Plaudit Award, a Presidential Scholar Award, and the Utah Dance Organization's Lifetime Contribution to the Field of Dance Award. A native of Salt Lake City, Anne Riordan is married to Michael P. Riordan and is the mother of three children.

A woman of remarkable courage, great zest and humor, Anne Riordan, like her dance, touches the spiritual core in each of us. Her life is a joyful celebration of the human spirit. The Madeleine Council is honored to name her the 2006 recipient of the Madeleine Award for Distinguished Service to the Arts and Humanities.

PREVIOUS MADELEINE AWARD RECIPIENTS

Mr. William Mulder 2005
Ms. Shirley Ririe and Ms. Joan Woodbury 2004
Ms. Anne Cullimore Decker 2003
Mr. Paul Pollei 2002
Ms. Aden Ross 2001
Mrs. Gladys Gladstone Rosenberg 2000
Mr. Leslie Norris 1999
Ms. Mary Ann Lee 1998
Ms. Emma Lou Thayne 1997
Mr. Ardean Watts 1996
Mr. Delmont Oswald 1995
Mr. Ariel Ballif 1994
Mr. E. Frank Sanguinetti 1993
Mrs. Ruth Draper 1992
Mr. Geoffrey Chambers Hughes 1991
Mr. Gene Pack 1990
Mr. M. Ray Kingston 1989

THE 2005-2006
MADELEINE ARTS AND HUMANITIES COUNCIL

Mr. Michael Stransky, Chair
Ms. Anne Collopy
Ms. Anne Cullimore Decker
Mr. M. Ray Kingston
Ms. Mary Ann Lee
Rev. Joseph M. Mayo
Ms. Carole Mikita
Mr. Charles Morey
Prof. William Mulder
Prof. Glenn Olsen
Mr. Leslie Norris

Mr. Ray Ownbey
Mr. Gene Pack
Mr. Paul Pollei
Ms. Shirley Ririe
Ms. Aden Ross
Mr. Walter Rudolph
Ms. Dorothy Stowe
Mr. Ardean Watts
Prof. Sam Wilson
Ms. Joan Woodbury

THE 2005-2006
MADELEINE ARTS AND HUMANITIES PROGRAM COMMITTEE

Mr. Drew W. Browning
Ms. Anne Collopy
Ms. Laurel Dokos-Griffith
Ms. Maureen Gardner
Mrs. Clyde A. Gottfredson

Mr. Raymond Grant
Ms. M. Dora Howe-Taylor
The Very Rev. Joseph M. Mayo
Ms. Paula Peterson



JOIN US NEXT FALL FOR THE 2006
ECCLES ORGAN FESTIVAL

AUGUST 22

RACHEL LAURIN
Organist at Notre-Dame Cathedral, Ottawa, Canada

SEPTEMBER 10

ROBERT QUINNEY
Organist at Westminster Abbey, London, England

SEPTEMBER 24

LINDA MARGETTS
Organist at Temple Square, Salt Lake City, Utah

OCTOBER 8

SAMUEL KUMMER
Organist at Frauenkirche, Dresden, Germany

OCTOBER 22

JOAN LIPPINCOTT
Professor Emeritus of Organ at Westminster Choir College,
Princeton, New Jersey



Madeline
FESTIVAL

THE CATHEDRAL OF THE MADELEINE

331 East South Temple Street
Salt Lake City, Utah 84111

